

Allegro
con Fuoco

Offertorium

Viola

1

f

f

f

f

f

f

f

f

f

f

f

f

decres

p

cres:

f

cres:

f

p

cres:

p

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings.

The score is written on 14 staves, organized into four systems of four staves each. The key signature is B-flat major (two flats).

Tempo and Performance Markings:

- f* (forte) appears at the beginning of the first staff.
- Recit^{vo}* (Recitativo) is marked above the second staff.
- Longhetto* (Lento) is marked above the third staff.
- p* (piano) appears below the third staff.
- ff* (fortissimo) appears below the sixth staff.
- over:* (overbore) is marked below the sixth staff.
- Tempo I^{mo}* (Allegro) is marked below the eighth staff.
- f* (forte) appears below the eighth staff.
- ff* (fortissimo) appears below the ninth staff.
- f* (forte) appears below the tenth staff.
- f* (forte) appears below the eleventh staff.
- f* (forte) appears below the twelfth staff.
- f* (forte) appears below the thirteenth staff.
- f* (forte) appears below the fourteenth staff.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score concludes with a final key signature change to C major (no flats) on the fourteenth staff.

Viola

5

Musical score for Viola, measures 1-8. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 has a treble clef and a key signature of one sharp. Measure 3 has a treble clef and a key signature of one sharp. Measure 4 has a treble clef and a key signature of one sharp. Measure 5 has a treble clef and a key signature of one sharp. Measure 6 has a treble clef and a key signature of one sharp. Measure 7 has a treble clef and a key signature of one sharp. Measure 8 has a treble clef and a key signature of one sharp. The score includes dynamic markings: *f* (forte) at the beginning of measure 6, *cres.* (crescendo) at the end of measure 6, *decres.* (decrescendo) at the end of measure 7, and *p* (piano) at the beginning of measure 8. The score ends with a double bar line at the end of measure 8.

Fine